

Printed Matter – Set 6 from the Collection of the Fotomuseum Winterthur

28 February to 11 October 2009, Fotomuseum Winterthur (Collection)

The exhibition *Printed Matter – Set 6 from the Collection of the Fotomuseum Winterthur* focuses on small publications, artists' posters and photographic books from the past 40 years and sets a counterpoint to the large photographic cycles and tableaux that are the mainstay of the Fotomuseum Winterthur Collection.

It was only a matter of time before photographers and artists began to explore the aesthetic possibilities of the print media by deploying the visual structures of newspapers and books in their own works. Initially the preserve of conceptual artists such as Ed Ruscha or Hans-Peter Feldmann with their small, unprepossessing publications, now there are many photographers and artists who produce such "printed matter". Michel François and Lidwien van de Ven, for instance, reproduce their photographs in advertising poster format and display them directly on the wall. Other photographers, such as Boris Mikhailov, see their work less in terms of individual images and instead publish their documentary series mainly the form of photo books. Still other artists seek alternative production and distribution strategies, such as books-on-demand, online editions and even in small-scale self-publishing, in order to be free from institutional and financial constraints.

Some contemporary artists also use the printed image as the basis for their own compositions: Daniele Buetti scrawls famous company logos and messages onto pictures from fashion magazines, while Suky Best uses collage to create fictional tabloid-style visual narratives and Sarah Charlesworth strips the front page photos of the Herald Tribune out of their textual surroundings, thereby highlighting the ebb and flow of interest in daily news images

The exhibition is accompanied by the Collection booklet "Set 6", with an introduction by Florian Ebner, author and director of the Museum für Photographie Braunschweig.

The exhibition is curated by Thomas Seelig.

With works by: Art & Project Bulletins, Azple.com: Adrian Paci, John Baldessari, Suky Best, Daniele Buetti, Sarah Charlesworth, Deutschbauer/Spring, Dunja Evers, Hans-Peter Feldmann, Michel François, Goran Galić/Gian-Reto Gredig, Gilbert & George, Aloïs Godinat, Dan Graham, Stéphanie Gyax, Jakob Kolding, Ulrike Lienbacher, Urs Lüthi, Rémy Markowitsch, Pietro Mattioli, Boris Mikhailov, Multiples, Inc., Nils Nova, Paulina Olowska, Onestar Press, Peter Piller, Gerhard Richter, Simon Starling, Timm Ulrichs, Lidwien van de Ven, WassinkLundgren.

Publication: *Printed Matter – Set 6 from the Collection of the Fotomuseum Winterthur*. Ed. Thomas Seelig. Collection brochure with works of the exhibition, essay by Florian Ebner, and texts to the artists. German/English. Price CHF 7.-

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Press images can be downloaded from www.fotomuseum.ch (Press).